

Newsletter

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Policy Event and Onboarding Session



The ECHOES two half-day event held in Brussels on the 12-13 December was a great success. Day 1 consisted of setting the context for the Cultural Heritage Cloud with presentations from a variety of organisations involved in the sector. The Keynor presentation by Bart Fransen provided a fascinating insight into the restoration of the Ghent Altarpiece and other works by Jan Van Eyck in the Verona Project and the afternoon concluded with a round table discussion. Day 2 was concerned with how to involve as many Cultural Heritage communities as possible in ECHOES and to encourage their take-up and participation in the Cultural Heritage Cloud.

Videos and presentations of the sessions are available on the ECHOES website.

Heritalise Project Starts



Villa Portelli, Kalkara, Malta - one of the HERITALISE Project Use Cases

The HERITALISE Project held its first internal meeting on the 8th January and the Kick-off took place on the 24th in Barcelona. HERITALISE is concerned with digitisation, developing tools and using Al to assist with the data processing aspects of the workflow. Collections from demonstration sites based in Scotland, Italy and Malta will be used as use cases with the results making a valuable contribution to the Cultural Heritage Cloud. Read more about the project.

AUTOMATA to take part in ArCHeoM 2025



Each year, **Istituto Svizzero** (shown above) hosts the archaeology departments of Swiss universities, providing a platform for work and discussion to raise the profile of Each year, Istituto Svuzzero (shown above) hosts the archaeology departments of Swiss universities, providing a platform for work and discussion to raise the profile of Swiss archaeological research in the Mediterranean region. This year's event, Archeom 2025, on the 12th February in Rome and the theme is "Artificial Intelligence for Archaeology: Potential and Challenges". Sabriele Gattligia, Automata's PI, will take part in the workshop with a lecture entitled "From ArchAIDE to AUTOMATA. Al applications for archaeological pottery". Find out more on our website.

Coming soon... The Cascading Grants and Consultation find out more.

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Julia Pagel Interview On how the Cultural Heritage Cloud can Watch on YouTube.









