



Newsletter

Issue 1: September 2024



ECHOES launches successfully

Following the Kick-off meeting on the 1st July, the ECHOES Project launched with a Public Event at the Castle of Chambord, Loir-et-Cher, France on Monday the 9th September followed by the first annual meeting on the 10th for all the partners involved. [Read more...](#)

Connecting the Cultural Heritage Cloud with the common European data space for cultural heritage and the European Open Science Cloud



Three short presentations on each of these three initiatives will be followed by a panel discussion with representatives from ECHOES, EUROPEANA and the EOSC EU node. [More information...](#)

Call for Proposals

There are five open calls that focus on the development of tools and methods using the cloud services of the ECCCH. Watch the [YouTube video](#) or visit the [EC website](#).



New Projects working with ECHOES

Two projects have already started this month that will be developing tools for the ECCCH. The first is [AUTOMATA](#) (AUTOMated enriched digitisation of Archaeological liThics and cerAmics) which will develop low-cost and time-efficient means for the digitisation of archaeological objects (artefacts) using AI and robotic technologies to produce 3D models. The second is [TEXTaiLES](#) (TEXTile digitisAtion toolS and mEthodS for cultural heritage) involves robotics and multi-sensors for digitisation and state-of-the-art AI technologies to shed light on the intricate details of textiles. More information will be made available on the ECHOES website soon.



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